

Engraving Workshop



Teacher's profile:

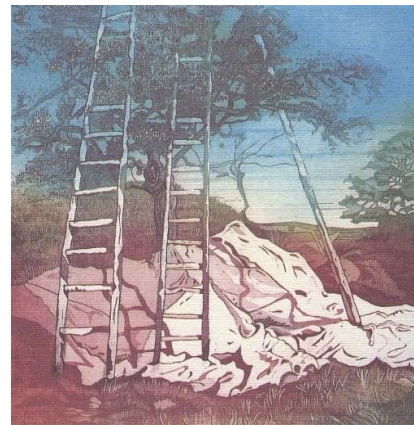
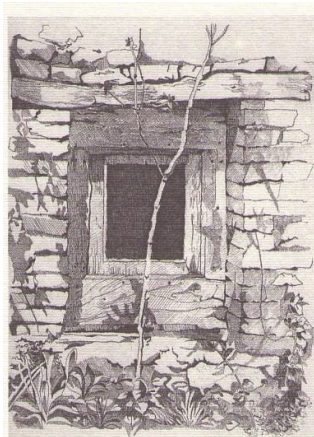
Professor Antonella Parlani acquired her skills in techniques of engraving studying at a *bottega* like a Renaissance Master with the renowned Italian engraver Padre Diego Donati.

Among the many techniques Antonella uses in her works, she particularly developed the so called *A la Pupe aquatint*, a French technique that allows her to realize etchings with a fresh pictorial effect.

In a 15th century mill where she lives in Corciano, in 1981, she founded "Il Mulinaccio" Art Center, a laboratory-gallery of artistic prints. She has been curator of several exhibitions in the charming village of Corciano, the nearby hilly town known for its Artistic Festivals.

She is also one of the engravers of the "Galleria del Cantico" the art gallery at the Holy Franciscan Shrine of San Damiano in Assisi.

Her artistic language is inspired by the beautiful landscape and architecture of the mystical medieval Umbria, which is strongly symbolic and poetic.



One Week Workshop of Engraving

This course is intended to offer participants a wide experience on engraving techniques and it includes the following classes:

- Introduction to the historical development of artistic engraving techniques
- Prints in the Art History
- Illustration of the various engraving techniques
- Etching
- Aquatint
- A la Pupe Aquatint
- Soft Wax (cera molle)
- Monotype



Time Schedule:

From Monday to Friday

9.30 / 13.00 morning

15.00 / 17.30 afternoon

Minimum 8 participants

(cost of extra materials will be charged apart)

****For further **information, prices** or to present an idea that you think might work in our setting, please contact Pieve International School at:*

Administration: amministrazione@pieve.com

Director: rossella.pieve@gmail.com

Director's assistant: roberto.ciampi1985@hotmail.it