

Flower Decoration Workshop

Teacher's profile:

Antonella Parlani, a prominent engraver who studied with renowned Italian master Padre Diego Donati, is also an expert on flower decoration.

In a 15th century mill where she lives in Corciano, in 1981 she founded “Il Mulinaccio” Art Center, a laboratory-gallery of artistic prints and flower decoration. For the Corciano Festivals she has designed several artistic settings using her skills as a flower decorator. She took her degree in flower decoration at SIAF (legally recognized school of flower decoration) and she is member of the UGAI (international garden club association).

Her style is inspired by the Italian tradition of flower decoration dating back to the Renaissance and the Baroque, to the last contemporary artistic achievements.



Antonella Parlani on the right, with her assistant

One Week Workshop of Flower Decoration

This course is intended to offer participants a wide experience on flower decoration, leading them to observe nature from an artistic point of view, developing their creative skills and sense of colour combinations. Selecting, shaping and sculpting the beautiful gifts of nature, it includes the following classes:

- Art History and Flower Decoration
- Still life and Composition
- Flower Decoration Design
- Knowledge of Materials
- History of the Italian style flower decoration
- Various Examples of Italian style decorations
- Classic
- Historical styles
- The Renaissance
- The Baroque
- Modern and Contemporary
- Trendy and Minimal





Time Schedule:

From Monday to Friday

9.30 / 13.00 morning

15.00 / 17.30 afternoon

Minimum participants: 8

(cost of materials will be charged apart)

****For further **information, prices** or to present an idea that you think might work in our setting, please contact Pieve International School at:*

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