

## Intuitive Music Workshop



The Intuitive Music workshop started in Assisi in 1986 in occasion of the meeting of a group of Umbrian musicians with Markus Stockhausen. Since then, flautist Ceccomori directs the workshop and has widely researched on the possibilities offered approaching music this way.

The term “Intuitive Music” is intended to name that kind of music of improvisation that, excluding an *a priori* judgment, has no limits in the use and the fusion of different styles.

The goal is to create a happening where the free musical expression is strictly related to the stream of consciousness of the contemporary man.



### **Teacher's Profile:**

Andrea Ceccomori, a versatile and eclectic musician and composer is expert of classical music and cooperates with many artists all over the world. His musical background goes from classical music to new experimental languages, pop minimal, electronic music and so on.

He combines all these styles into a unique personal one. His great passion and knowledge push him to world widely research on contemporary music, he also cooperates with Raitrade to promote contemporary music.

He studied with the most famous flautists such as Severino Gazzelloni, Fabbriciani, Larrieu, etc.

Furthermore, he worked with several artists such as Franco Battiato, Dacia Maraini, Ludovico Einaudi, etc.

Andrea Ceccomori is sponsored by CEMAT and IMAE, and gave several concerts through prominent Italian institutions (Nuova Consonanza, Musica Verticale, Amici della Musica, Spoleto Festival, etc.).

Among his many concerts abroad we like to remind the ones in: Paris, Stockholm, Helsinki with the Accademia Sibelius; Prague, Sofia, Budapest, Gent with the Logos Foundation; Zagabria with the Music Biennial; Miami with the New Music Festival; and the many happenings at various American universities such as : New York University, Georgia University, Florida University, etc.

As a solo player he has performed several times at the Vatican and for the RAI television.

Ceccomori writes for music magazines such as *Falaut*, *Syrinx* and *Classicaonline*.

## Classes

The workshop is available to participants that can play an instrument or musicians which intend to deepen the concept and practice of intuitive music following Stockhausen ideas:

- Creativity in Contemporary music
- Practise of improvisation
- Improvisation in music: from Jazz to pop rock
- Ensemble music improvisation
- Visual, verbal, semantic indications
- Ear training
- Music techniques development
- Relationship sound/instrument
- Disposition to dialogue and listening
- Emotional and psychomotor coordination
- Psychophysical development through sound



## Time schedule

20 hours from Monday to Friday

Morning: 10.00 – 12.00

Afternoon: 16.00 – 18.00

Concerts and Visits to concerts can be organized

*\*\*\*For further **information**, **prices** or to present an idea that you think might work in our setting, please contact Pieve International School at:*

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