

# SCULPTURE



Giuseppe Raimondi graduated in sculpture 1972 at the Academy of Fine Arts of Rome at the course of Emilio Greco. He then became the assistant of the sculptor Miguel Berrocal in Verona, where he applied improved methods, technology and advanced knowledge of materials and equipments. In 1980, after a scholarship at the academy of fine arts of Budapest, where he attended an advanced course in marble work, he returned to Italy.

In Perugia, at his atelier, he keeps full immersion courses in sculpture. At the same time he teaches at the Academy of Fine Arts of Perugia. Since 2000 he is professor at the academy of Fine Arts of Catania teaching technical and technology of sculpture, and technical of metal casting.

Weekly Courses:

Sculpture Techniques

Sculpture Techniques and technology

Cast and metal techniques

Micro-cast (fishbone and lost wax)

Beginners' courses

Advanced Courses



Beginners' Courses:

1. Metal armature construction, appropriated use of clay, molds and lost molds.
2. Construction of models in clay to fire (bas-relief, full volume, coiling clay, slabs, reflectory clay, etc)
3. Direct work on plaster boards to obtain models for medals, plates etc.
4. Work and cut on alabaster (polishing, finishing etc.)
5. Cast with method of fish-bone in: copper, bronze, silver and appropriated finishing and assembling.

Advanced Courses:

1. Warming, welding, forging metals by gas on iron and non-iron metals.

2. Welding on iron and non-iron metals, aluminum included, with electrowelding systems: M.M.A.- M.I.G - T.I.G
3. Welding, assembling, decorating and filling on metals. Thermic and chemical finish.
4. Assembling technical on sculpture: rivets, pins, threads, thermic and chemical welding on various materials.
5. Working on marble and various stones with pneumatics tools, cutters, diamond cutters, chemical and decorative finish.

In addition to learning basic sculpture techniques, materials, and processes, participants will be involved in individual and group critiques of their work. Critiques will cover a description of the sculpture, a formal analysis of the work, interpretation of the visual elements in the sculpture, and an evaluation of the success of the piece. Such critical analysis allows for a greater understanding of an individuals work as well as other sculptures that are created during the Bottega workshop.

Additionally there will be individual and group discussions about the tradition of sculpture and the creation of three dimensional forms. Discussions will feature presentations illustrated by visual images, books and articles related to the field of sculpture. It is the intent of these group discussions to raise the awareness of important contemporary and historic issues that make up the field of sculpture. participants will learn to develop a personal dialogue about their work and raise an intellectual awareness of the field of sculpture.